DEPARTMENT OF THE PERFORMING ARTS

of

Paul D. Schreiber High School Port Washington, New York

presents the

Varsity Choir

in a

Spring Concert



JERALD STONE, Conductor

HEILIG

Mendelssohn

For double choir Edited by Gregg Smith

FA UNA CANZONE

Orazio Vecchi

The rhythmic variety of this lilting commentary on love and song makes it an outstanding example of the light Italian "canzonetta."

ALLON, GAY BERGERES

Guillaume Costeley

This sixteenth century chanson is edited by Alice Parker and Robert Shaw.

TWO CHANSONS

Paul Hindemith

THE DOE (La Biche) SINCE ALL IS PASSING (Puisque tout passe) Poems by Rainer Maria Rilke

COOL PRAYERS

Lukas Foss

From "The Prairie" Words from "Cornhuskers" by Carl Sandburg

AVE MARIA

Giuseppe Verdi

This is one of "Four Sacred Pieces" for chorus which are Verdi's last compositions. They were first performed in 1898 when Verdi was 84 years old.

MUTIMA

Herbert Deutsch

An African Tale of the Creation based on a folk legend from Uganda.

Melissa Mann, flute: David Bandfield, bongos; David Barnett tom tom: Peter Pickow, timpani; Marjory Lange, xylophone; Naomi Nissen, glockenspiel; Melissa Meell, soprano; Aline Smith, maracas; Patti O'Connor, claves; Dave Spann, bass drum.

VARSITY CHOIR

STARS OF THE SUMMER NIGHT Words by Henry Wadsworth Longfellow Isaac Woodbury

AURA LEE George R. Poulton Arranged by Ralph Hunter, Alice Parker and Robert Shaw

DE ANIMALS A-COMIN' Arranged by Marshall Bartholomew

Negro Spiritual

BROTHER WILL, BROTHER JOHN

John Sacco

MALE CHORUS

LADIES AND YE YOUTHFUL LOVERS

A contemporary madrigal Words by Lorenzo de Medici Eugene Butler

I KNOW WHERE I'M GOIN' Arranged by Lehman Engel Irish Folk Song

I LOVE MY LOVE Arranged by G. T Holst

Cornish Folk Song

SEA CHARM
SEA CALM
SAILOR
DEATH OF AN OLD SEAMAN
SEA CHARM
Poems by Langston Hughes

Frederick Piket

CATULLI CARMINA ODI ET AMO Carl Orff

I hate and love. You ask how such a thing can be. I do not know but I feel the agony and I suffer.

MISER CATULLE

Wretched Catullus, stop playing the fool and admit that what is lost is lost. Once bright days shone on you, when you would follow wherever the girl led, loved as no girl ever was loved. There you tasted those joys, so many and so merry, which you desired and the girl was not unwilling. Truly the days once shone bright upon you. Now she is no longer willing, and you, too, powerless, must abjure desire; nor must you pursue the entreating one, nor live unhappy, but with firm-set mind endure, be firm. Farewell, my mistress, now Catullus is firm. No more will he pursue and entreat you. But you will know regret, when your favors are no longer desired. Faithless one, go your way! What kind of life remains for you? Now who will visit you? Who will find you beautiful? Whom will you love? Whose girl will you now be called? Whom will you kiss? Whose lips will you bite? But you, Catullus remain hardened and firm.

VARSITY CHOIR

PIANO David Barnett

STUDENT CONDUCTORS

Dan Bartlett Lee Jonath Melissa Mann Karen Palasek Peter Pickow Aline Smith

CHOIR OFFICERS

President	Peter Pickow
Vice President	. Dan Bartlett
Secretary	Lee Jonath
Treasurer	
Treasurer	Jim Persons
Social Chairman	Ken Hof
Assistant Social Chairman	
Supervisor of Intercultural Relations	

CHOIR PERSONNEL

SOPRANOS

Amy Brenner Michele Britton Michele Irvin Melissa Mann Missy Meell Rachel Meyer Terri Mierswa Lynn Miller Debbie Monfort Naomi Nissen Patti O'Conner Karen Palasek Rosemary Pierce Aline Smith Chris Timko Cookie Van Eyck

ALTOS

Jen Psudendistel
Denise Bensi
Gina Calvelli
Cheryl Fenner
Tern Goldrich
Lee Jonath
Claudia Lack
Nina Landsberg
Marjory Lange
Tish Mirchel
Marianne Nixon
Joanne O'Connell
Lorie Singer
Cindy Smith

Sandy Wilson

TENORS

Dave Bandfield
Ken Hof
Nick Mastrocinque
Nate Moon
Greg Nissen
Jim Persons
Keith Power
Bob Rogan

BASSES

Dave Barnett Dan Bartlett Steve Best Doug Bridges Robert Fieldsteel John Golomb Steve Hubschman Fred Lawrence **Bob Macina** Ron Mayers Drew Mendoza Peter Pickow Neil Rynston Tim Schmidt Dave Spann Mike Thompson Dan Velleman